

Concrete Timbre, Inc.  
*presents*

# Last Saturdays



# SALON

The Drawing Room  
56 Willoughby Street  
Brooklyn, NY 11201

March 28, 2015 @ 8:00 pm

Welcome!

Thank you for braving this cold weather and joining us at Concrete Timbre's third **Last Saturdays Salon** concert here at The Drawing Room. **Spectacle** features 12 compositions and performances. This largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; some who have worked with us on past productions, and one for the first time. **Concrete Timbre** wants to thank the artists involved.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear compositions that are inspired by or accompany short films, scripts, and texts. Original music scores are played live and some have live electronics.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We have 5 more **Last Saturdays Salons** planned for 2015. So again, welcome to our **Spectacle**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope you enjoy the show.

*Robert Morton, President*

**Concrete Timbre welcomes  
Nasim K**

***and welcomes back Concrete Timbre alumni artists:***

**Ivy Adrian, Lucas Bass, Fedly Daniel, Emma DeGrand,  
Whitney George, Stephanie Greig, Manuela Lechler,  
Aleksandra Miglowiec, Robert Morton, Ann Warren, and  
Charles David Younger**

**for**

**Last Saturdays Salon #3  
Spectacle**

**An Interesting Group of Artists!**  
**Read the full Artist Bios at**  
**[www.ConcreteTimbre.com/artists.html](http://www.ConcreteTimbre.com/artists.html)**

**Ivy Adrian** pianist, enriches her piano performance and composition with the process of drawing interlace patterns.

Mr. **Lucas Bass** lives mostly inside his head. His head is in the clouds. The clouds have all gone and its a radiant, clear blue sky.

**Fedly Daniel** is a versatile actor who can perform in French and English.

**Emma DeGrand** I write short stories, long stories, plays, and burlesque adaptations, but I secretly always wanted to be a poet.

**Whitney George** is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

**Stephanie Greig** is a second-generation freelance bassist and member in good standing of the Church of the Living Swing.

**Nasim K** It's very difficult to say what exactly happens to my inside when I listen to music, because it is almost a feeling of another world where a unique language is spoken and invites me to follow it.

A great deal of **Ernesto Lecuona**'s music was first introduced to mass American audiences by Desi Arnaz. He died in 1963.

**Manuela Lechler** loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

**Allan Markowitz** I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Maleguena*, *Chopsticks*, and sometimes Bach's

*Preludes.*

continued



***At our Last Saturdays Salons, we want you to make yourself comfortable. Please feel free to move around the salon and have a drink if you want..., in between the pieces of course!***

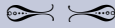
# Last Saturdays Salon #3

## Spectacle

Featuring compositions that are inspired by or accompany short films, scripts,  
and texts by Concrete Timbre affiliated artists.

### Program

Running Time: Approximately 90 minutes



### A Request

Poem by Emma DeGrand

Music by Ann Warren

Voice - Emma DeGrand, Clarinet with electronics - Ann Warren

This is a frustrated letter I wrote to the moon because  
I felt I was receiving undeserved and unnecessary special attention from it.  
The moon, as a processed clarinet tries to explain.

### Jeux d'eau

Music by Maurice Ravel

Piano - Ivy Adrian

Maurice Ravel wrote **Jeux D'Eau** for his teacher Gabriel Fauré.  
It mirrors the musical sounds of water—its cascades, sprays, brooks, and playfulness.

Included on the manuscript is text from poet Henri de Régnier:

*Dieu fluvial riant de l'eau qui le chatouille...*

*River god laughing as the water tickles him...*

### Czołgi Wojenne (War Tanks)

Music by Ann Warren

Film by Robert Morton

Flute - Aleksandra Miglowiec, Bass - Stephanie Greig,  
Clarinet & Electronics - Ann Warren, Elzbieta monologue - Emma DeGrand  
In 1956, Soviet tanks surrounded Warsaw.

Four year old Elzbieta's father attends a protest, is arrested, and disappears.  
She is haunted by the memory of tanks.

### Amethyst

Film and Soundtrack by Lucas Bass

This film imagines the refraction of a crystal lens as a quasi-crystal  
made of light. Within this light is a dimensionless infinity of reflections.  
The infinite—focused through a lens—becomes finite.

### What You Should Leave and Take

Poem by Emma DeGrand

### Water Story

Music by Nasim K

Projections by Robert Morton

Flute - Aleksandra Miglowiec

Sea waves, water droplets, a river, a water shore, heavy rain,  
then back to the sea tell a water story expressed by a solo flute.



## **The Breeze and I (Andalucia)**

Music by Ernesto Lecuona

Piano - Ivy Adrian

*The Breeze and I (Andalucia)*, a favorite in decades past, is a piece from 1930 of elegance and vibrant rhythms for which Lecuona became famous.

Writing in a light quality with memorable melodies, he became famous both as a silent film pianist from age 12 on and also in the classical music scene.

## **The Storm**

Music by Charles David Younger

Piano - Ivy Adrian

The Storm was originally performed as an interlude in composer Charles David Younger's opera, *The Girl From Shunem*. It engulfs us in the process of storm from winds howling from a distance in dark arpeggios to full force in foreground. Before it recedes, a glimpse of the eye of the storm is at the center of the piece, a calm that floats in celestial C major harmony.

## **Dreamscape**

Music & Visuals by Manuela Lechler

Piano - Ivy Adrian, Bass - Stephanie Greig

Alto Sax & Gong - Manuela Lechler

*Dreamscape* is a reflection on sound traveling through space.

Space appears to me such a mysterious landscape of sounds and dreams...

## **Queen Anne's Lace**

Music by Stephanie Greig

Alto Sax - Manuela Lechler, Flute - Aleksandra Miglowiec,

Clarinet - Ann Warren, Bass - Stephanie Greig

Queen Anne's Lace is a common field flower; its shape is a large flat white umbrella made up of tiny white flowers with a single tiny purple flower in the center.

This piece was inspired by the hypnotic sensation of being in a June meadow in restless, shifting weather: wind and stillness, sun and dark clouds, heat and chill.

## **Stained**

Music & Sound by Milica Paranosic

Based on the speech by U.S. District Judge Carlton Reeves

Adapted by Fedly Daniel, Robert Morton, and Ann Warren

In a Mississippi courtroom in February 2015, three young white men were sentenced for a hate crime: beating up a black man in a parking lot one June night in 2011, running over his body with a truck and leaving him to die. U.S. District Judge Carlton Reeves, asked the young men to settle into their chairs before he delivered their sentence. He had something to say.

## **Seats Two**

Original Score by Whitney George

Film by Frans Zwartjes (1970), Fixed Media - Whitney George

Piano - Ivy Adrian

In the film *Seats Two* (1970) two women, Zwartjes' regular actresses Moniek Toebosch and Trix Zwartjes, are sitting side by side on a couch, looking at a photo of a mountain landscape. The physical attraction between the two is clearly perceptible, but the two conceal their mutual craving. Sexuality is suggested through the odd cuts and splices of the film's editing and the tactile quality of the images. All is suggested, but nothing happens.

Fascinated by the highly rhythmic nature of the films, and the obscured narratives, *Seats Two* is George's 5th re-scoring of a silent film by Frans Zwartjes.

**Aleksandra Miglowiec** is a flutist, whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

**Robert Morton** I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

**Milica Paranosic** strives to create new sound worlds in which contrasting concepts vividly coexist in unique textures and to be accessible avant-garde, mock-pop, pseudo-classical, new-optimism, and an excessive minimalist!

**Maurice Ravel** I can be occupied for several years without writing a single note of the work, after which composition goes relatively quickly... they cannot be artificially forced for they come only of their own accord, often deriving their original from some far-off perception and only manifesting themselves after long years.

**Carlton Reeves** is a United States district judge on the United States District Court for the Southern District of Mississippi, since 2010, known for his ruling that Mississippi's same-sex marriage ban violated the Due Process and Equal Protection Clauses of the 14th Amendment.

**Richard Sage** is an avid supporter of artistic creation in whatever way suits the situation.

**Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

**Charles David Younger** began his studies in music in Mississippi, and, upon coming to New York, began classical studies in arranging and orchestration with Marco Rizo, a music director and pianist for the *I Love Lucy* TV show. His most recent work, an opera entitled *The Girl from Shunem*, relates the story of the Song of Solomon. It is to be presented word for word from the original Armenian text, and also is translated into French and English.

**Frans Zwartjes** The only useful answer to the crap around you is art.

# LAST SATURDAYS SALON

*an 8 concert series of new  
music, sound, words & images by  
Concrete Timbre  
affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.*

## MUSIC MONTAGE MIX MINGLE

2015 CONCERTS

LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

[WWW.CONCRETETIMBRE.COM](http://WWW.CONCRETETIMBRE.COM)

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TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

## THE DRAWING ROOM

56 WILLOUGHBY ST  
BROOKLYN, NY 11201

**Concrete Timbre  
wants to acknowledge and thank the  
following people and organizations  
that have contributed money, space,  
and/or materials to make another  
production possible:**

Richard C. Agins  
Aperitivo Cafe  
Carina Beckerman  
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*and several donors who want to remain  
Anonymous*

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Please send contributions to:

**Concrete Timbre, Inc.**  
**c/o Robert Morton, President**  
P.O. Box 20686  
New York, NY 10011

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about future productions. Go to  
[www.ConcreteTimbre.com](http://www.ConcreteTimbre.com) and click on the sign up link.  
and please [like us on Facebook](#)



***Mark your calendars for the future***

***Last Saturdays Salon!***

***April 25 — Vox***

***Music with words. Spoken or sung. Poetry.***

***Saturday April 25 @8:00 pm***

***May 30 — Fable***

***Featuring musical Versions of fables, tales,  
children's stories, or myths.***

**And keep the dates open for the autumn 2015 salons:**

**September 26, October 31, November 28**

**more information and program updates at [www.ConcreteTimbre.com](http://www.ConcreteTimbre.com)**

**Acknowledgements:** Nous Play would like to thank Volunteer Lawyers for the Arts for its help and support in providing legal assistance, especially Richard C. Agins. Also, we'd like to thank Stephanie Greig and The Drawing Room for making us a part of their wonderful arts programming; Fractured Atlas; Materials for the Arts/NYC Department of Cultural Affairs; Apple Computers; Richard Sage; John Keiser; Coran Newland, Milica Paranosic; & all the artists who have worked so hard to make Concrete Timbre create opportunities.

*For everyone who will ever fight against all odds for freedom, justice, and peace.*

*Ryba lubi pływać. Fish like to swim! (Dziewczyna)*

*We never know what's coming next! (Eiffel Tower Wedding Brunch)*

*J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)*

*These are the times that try men's souls. (Thomas Paine)*